

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

André Campra (1660-1744)

De profundis

Psaume 129 pour soli, chœur et orchestre



Récit de basse-taille

Basse-taille

Dessus de violon, flûtes et hautbois

Haute-contre de violon

Taille de violon

Basse et Basse-continue

The musical score is written for five parts. The top staff, labeled 'Basse-taille', uses a bass clef and contains mostly whole rests. The second staff, 'Dessus de violon, flûtes et hautbois', uses a treble clef and features a melodic line with eighth and sixteenth notes, including a trill marked with a '+' sign. The third staff, 'Haute-contre de violon', also uses a treble clef and plays a lower range of the melody. The fourth staff, 'Taille de violon', uses a bass clef and plays a lower range. The bottom staff, 'Basse et Basse-continue', uses a bass clef and provides a bass line with a mix of eighth and sixteenth notes. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

8

A musical score for five staves, measures 8 through 14. The key signature is B-flat major (two flats). The staves are arranged vertically. The top staff is a bass clef, mostly containing whole rests. The second staff is a treble clef, featuring a melodic line with eighth and quarter notes, some with grace notes and slurs. The third and fourth staves are both in bass clef with a 15/8 time signature, containing sustained notes and some slurs. The bottom staff is a bass clef, featuring a melodic line with eighth and quarter notes, including a slur over the final two measures.

Measure 8: Bass clef, whole rest. Treble clef, B-flat quarter note, D-flat quarter note, E-flat quarter note, F quarter note, G quarter note, A quarter note, B-flat quarter note. Bass clef 15/8, B-flat half note, D-flat half note. Bass clef 15/8, B-flat half note, D-flat half note. Bass clef, B-flat half note, D-flat half note.

Measure 9: Bass clef, whole rest. Treble clef, E-flat quarter note, F quarter note, G quarter note, A quarter note, B-flat quarter note, C quarter note, D quarter note. Bass clef 15/8, E-flat half note, F half note. Bass clef 15/8, E-flat half note, F half note. Bass clef, E-flat half note, F half note.

Measure 10: Bass clef, whole rest. Treble clef, D quarter note, E quarter note, F quarter note, G quarter note, A quarter note, B-flat quarter note, C quarter note. Bass clef 15/8, D half note, E half note. Bass clef 15/8, D half note, E half note. Bass clef, D half note, E half note.

Measure 11: Bass clef, whole rest. Treble clef, C quarter note, B-flat quarter note, A quarter note, G quarter note, F quarter note, E quarter note, D quarter note. Bass clef 15/8, C half note, B-flat half note. Bass clef 15/8, C half note, B-flat half note. Bass clef, C half note, B-flat half note.

Measure 12: Bass clef, whole rest. Treble clef, D quarter note, E quarter note, F quarter note, G quarter note, A quarter note, B-flat quarter note, C quarter note. Bass clef 15/8, D half note, E half note. Bass clef 15/8, D half note, E half note. Bass clef, D half note, E half note.

Measure 13: Bass clef, whole rest. Treble clef, D quarter note, E quarter note, F quarter note, G quarter note, A quarter note, B-flat quarter note, C quarter note. Bass clef 15/8, D half note, E half note. Bass clef 15/8, D half note, E half note. Bass clef, D half note, E half note.

Measure 14: Bass clef, whole rest. Treble clef, D quarter note, E quarter note, F quarter note, G quarter note, A quarter note, B-flat quarter note, C quarter note. Bass clef 15/8, D half note, E half note. Bass clef 15/8, D half note, E half note. Bass clef, D half note, E half note.

15

A musical score for five staves, measures 15-21. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically. The top staff is a bass clef and contains whole rests for all measures. The second staff is a treble clef and contains a melodic line with eighth and quarter notes, including slurs and a '+' sign above a note in measure 17. The third staff is an alto clef and contains a line of eighth notes with slurs and a '+' sign above a note in measure 17. The fourth staff is a bass clef and contains a line of eighth notes with slurs. The bottom staff is a bass clef and contains a line of eighth notes with slurs. The measures are: 15 (all rests), 16 (melody starts), 17 (melody continues with '+' signs), 18 (melody continues), 19 (melody continues), 20 (melody continues), and 21 (melody ends with a whole note).

22

De pro - fun - dis cla - ma - vi, cla - ma - vi ad te Do -

Violon et Flûte
doux

Bc seule
doux

The musical score is written for five staves. The top staff is a vocal line in bass clef with lyrics. The second staff is for Violon et Flûte in treble clef. The third and fourth staves are for a cello and double bass in bass clef. The bottom staff is for a solo bassoon in bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is indicated as 'doux' (soft) for the instrumental parts.

31

mi - ne, Do - mi - ne e - xau - di, e - xau - di vo-cem

fort *doux*

fort *doux*

39

me - am. De pro - fun - dis cla - ma - vi, cla-

Tous

fort

Tous

fort

47

ma - vi ad te, — ad te Do - - - mi - ne, Do - mi - ne e -

Violon et Flûte

doux

Bc seule

doux

56

xau - di, e - xau - di vo - cem__ me - am. Fi-ant au - res tu - æ

64

in-ten - den - tes in vo - cem de-pre - ca - ti-o-nis me - æ.

73

Fi - ant au - res tu - æ in - ten - den - tes__ in vo - cem de - pre -

The musical score for measure 73 is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line is in the bass clef, featuring a melodic line with various note values and rests. The piano accompaniment consists of two staves, both in the bass clef, with a simple harmonic accompaniment. The basso continuo line is in the bass clef, providing a harmonic foundation with a series of whole notes and rests.

80

ca - ti - o - nis me - æ, in vo - cem de-pre - ca - ti - p - nes

87

me - - æ.

Tous
fort

Tous
fort

Tous
fort

Tous
fort

Tous
fort

Tous
fort

Récit de haute-contre

Haute-contre

Flûte

Violon

Basse continue

doux *fort* *doux* *fort* *doux*

The musical score is for a piece titled "Récit de haute-contre". It consists of four staves. The first staff is for the Haute-contre, written in treble clef with a 3/8 time signature and a key signature of one flat (B-flat). The second staff is for the Flûte, also in treble clef with a 3/8 time signature and a key signature of one flat. The third staff is for the Violon, in treble clef with a 3/8 time signature and a key signature of one flat. The fourth staff is for the Basse continue, in bass clef with a 3/8 time signature and a key signature of one flat. The Basse continue staff includes dynamic markings: *doux*, *fort*, *doux*, *fort*, and *doux*. The Flûte staff includes articulation marks (plus signs) above certain notes. The Violon staff includes a *fort* marking under a note. The Haute-contre staff has a small '8' below the first measure.

9

8

Si i - ni - qui - ta - tes ob-ser - va - ve-ris

doux *fort*

fort *doux* *fort* *doux*

18

Do - mi-ne, si i - ni - qui - ta - tes ob-ser - va - ve-ris Do - mi - ne,

doux *fort* *doux*

fort *doux* *fort* *doux* *fort* *doux*

27

8

Do - mi - ne, Do - mi - ne, quis su - sti - ne-bit, quis, quis

36

8 su - sti - ne - bit? Si

fort *doux*

fort *doux*

Detailed description: This musical score consists of four staves. The top staff is a vocal line in treble clef, starting at measure 36 with a melodic phrase 'su - sti - ne - bit?' and ending with a whole note 'Si'. The second staff is a piano accompaniment in treble clef, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some slurs. The third staff is a piano accompaniment in treble clef, with a more rhythmic melody. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation. Dynamics 'fort' and 'doux' are indicated in the third and bottom staves. A rehearsal mark '8' is placed below the first measure of the vocal line.

45

i - ni - qui - ta - tes ob - ser - va - ve - ris, ob - ser - va - - - - - ve - ris

fort

fort *doux fort* *doux*

53

8 Do - mi - ne, Do - mi - ne, Do - mi - ne, quis su - sti - ne-bit, quis su - sti-

fort

Detailed description: This musical score consists of four staves. The first staff is a vocal line in G major (one flat) with a treble clef. It begins at measure 53 with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'Do - mi - ne,' are under the first two notes. The melody continues with a half note G4, a half note F#4, and then a half note E4. The lyrics 'Do - mi - ne,' are under the next two notes. The melody continues with a half note D4, a half note C4, and then a half note B3. The lyrics 'Do - mi - ne,' are under the next two notes. The melody continues with a half note A3, a half note G3, and then a half note F#3. The lyrics 'quis su - sti - ne-bit,' are under the next two notes. The melody continues with a half note E3, a half note D3, and then a half note C3. The lyrics 'quis su - sti-' are under the next two notes. The second staff is a piano accompaniment in G major with a treble clef. It begins with a whole rest in measure 53, followed by a half note G4, a half note A4, and then a half note B4. The melody continues with a half note G4, a half note F#4, and then a half note E4. The melody continues with a half note D4, a half note C4, and then a half note B3. The melody continues with a half note A3, a half note G3, and then a half note F#3. The melody continues with a half note E3, a half note D3, and then a half note C3. The third staff is a piano accompaniment in G major with a treble clef. It begins with a whole rest in measure 53, followed by a half note G4, a half note A4, and then a half note B4. The melody continues with a half note G4, a half note F#4, and then a half note E4. The melody continues with a half note D4, a half note C4, and then a half note B3. The melody continues with a half note A3, a half note G3, and then a half note F#3. The melody continues with a half note E3, a half note D3, and then a half note C3. The fourth staff is a piano accompaniment in G major with a bass clef. It begins with a whole note G3 in measure 53, followed by a whole note A3, and then a whole note B3. The melody continues with a whole note G3, a whole note F#3, and then a whole note E3. The melody continues with a whole note D3, a whole note C3, and then a whole note B2. The melody continues with a whole note A2, a whole note G2, and then a whole note F#2. The melody continues with a whole note E2, a whole note D2, and then a whole note C2. The word 'fort' is written below the first staff in measure 54.

62

ne - bit, quis _____ su - sti - ne - bit, Do - mi - ne, Do - mi - ne, quis su - sti-

70

ne - bit? Si i - ni - qui - ta - tes ob - ser - va - ve - ris Do - mi - ne,

fort

fort *doux* *fort* *doux* *fort*

78

si i - ni - qui - ta - tes o - ser - va - ve - ris Do - mi - ne.

doux

doux fort doux

C h œ u r

1. Dessus

Qui - a — a - pud te pro - pi - ti - a - ti - o est, pro - pi - ti - a - ti - o

2. Dessus

Qui - a — a - pud te pro - pi - ti - a - ti - o est, pro - pi - ti - a - ti - o

Haute-contre

Qui - a a - pud te pro - pi - ti - a - ti - o est, pro - pi - ti - a - ti - o

Taille

Qui - a a - pud te pro - pa - ti - a - ti - o est, pro - pi - ti - a - ti - o

Basse-taille

Qui - a a - pud te pro - pa - ti - a - ti - o est, pro - pi - ti - a - ti - o

Basse

Qui - a a - pud te pro - pa - ti - a - ti - o est, pro - pi - ti - a - ti - o

1. Dessus de violon, flûtes et hautbois

2. Dessus de violon, flûtes et hautbois

Haute-contre de violon

Taille de violon

Basse et Basse-continue

17

it, sus - ti - nu - it a - ni - ma me - a, sus - ti - nu - it in ver - bo e - jus, spe -

it, sus - ti - nu - it a - ni - ma me - a, sus - ti - nu - it in ver - bo e - jus,

8 it, sus - ti - nu - it a - ni - ma me - a, sus - ti - nu - it in ver - bo e - jus,

8 Sus - ti - nu - it, sus - ti - nu - it a - ni - ma me - a in ver - bo e - jus,

it, sus - ti - nu - it a - ni - ma me - a, sus - ti - nu - it in ver - bo e - jus,

sus - ti - nu - it a - ni - ma me - a, a - ni - ma me - a in ver - bo e - jus,

doux

26

ra - vit a - ni - ma me - a, a - ni - ma me - a in Do - mi - no, spe - ra - vit, spe -

spe - ra - vit a - ni - ma me - a, spe - ra - vit in Do - mi - no, spe - ra - vit, spe -

spe - ra - - - - vit a - ni - ma me - a in Do - mi - no,

spe - ra - - spe - spe - ra - -

doux *fort*

doux *fort*

34

ra - vit a - ni-ma me - a, spe - ra - vit a - ni-ma me - a in Do - mi -

ra - vit a - ni-ma me - a, spe - ra - vit a - ni-ma me - a in Do - mi -

ra - vit, spe - ra - vit a - ni-ma me - a in _____ me - a in Do - mi -

spe - ra - vit, spe - ra - vit a - ni-ma me - a in Do - mi-no, in Do - mi -

ra - - - vit, spe - ra - vit, spe - ra - vit a - ni-ma me - a in Do - mi -

- - vit a - ni-ma me - a, a - ni-ma me - a in Do - mi-no, in Do - mi -

41

no, spe - ra - vit a - ni-ma me - a, a - ni-ma me - a in Do - mi - no,

no, spe - ra - vit a - ni-ma me - a, spe - ra - vit in Do - mi - no,

no, spe - ra - - - - vit a - ni-ma me - a in Do - mi - no,

no, spe -

no, spe -

no,

doux *fort*

doux *fort*

doux *fort*

doux *fort*

doux *fort*

49

spe - ra - - - vit, spe - ra - vit, spe - ra - vit a - ni-ma, a - ni-ma me - a in

spe - ra - - - vit, spe - ra - vit, spe - ra - vit a - ni-ma, a - ni-ma me - a in

spe - ra - vit, spe - ra - vit a - ni-ma me - a, spe - ra - vit a - ni-ma me - a in

ra - vit, spe - ra - vit a - ni-ma me - a, spe - ra - vit a - ni-ma me - a in

ra - - - vit a - ni-ma me - a, spe - ra - vit, spe - ra - vit a - ni-ma me - a in

spe - ra - - - - vit a - ni-ma me - a in

[illegible]

Récit de dessus

Musical score for "Récit de dessus" in 2/4 time. The score consists of four staves:

- Dessus:** Treble clef, 2/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- Hautbois:** Treble clef, 2/4 time. The staff contains a whole rest in the first measure, followed by three measures of whole rests, then a melodic line starting in measure 4. The word "Seul" is written above the staff in measure 4. The melodic line continues through measure 8, with a "+" sign above the staff in measures 5, 6, and 8.
- Violon:** Treble clef, 2/4 time. The staff contains a whole rest in the first measure, followed by five measures of whole rests, then a melodic line starting in measure 6. The word "Seul" is written above the staff in measure 6. The melodic line continues through measure 8.
- Basse continue:** Bass clef, 2/4 time. The staff contains a melodic line starting in measure 1, with a "+" sign above the staff in measure 3. The line continues through measure 4, then rests in measures 5, 6, 7, and 8. The word "fort" is written below the staff in measure 1.

8

A cus - to - di - a ma - tu - ti - na,

Tous Seul

Tous Seul

doux *fort* *doux*

Detailed description: This musical score is for a four-part setting of the phrase 'A Cus - to - di - a ma - tu - ti - na'. It consists of four staves. The top staff is a vocal line with a treble clef, starting with a whole rest for four measures, then a half note G4, followed by a quarter note A4 with a '+' sign, and a quarter note G4. The second and third staves are vocal lines with treble clefs, featuring rapid sixteenth-note passages. The second staff has the word 'Tous' above the first measure and 'Seul' above the eighth measure. The third staff also has 'Tous' and 'Seul' above the first and eighth measures respectively. The bottom staff is a bass line with a bass clef, starting with a whole rest for four measures, then a half note G3, followed by a quarter note A3 with a '+' sign, and a quarter note G3. The word 'doux' is written below the first measure, 'fort' below the fifth measure, and 'doux' below the eighth measure. The score is marked with a '8' at the beginning of the first staff.

16

a cus - to - di - a ma - tu - ti - na us - que ad noc - tem, spe - ret, spe - ret Is-ra-el

Tous
doux

23

in Do - mi - no. A cus - to - di - a ma - tu - ti - na us -

Tous

Seul

fort

fort

31

- que ad ___ noc - tem, spe - - - ret _____ Is - ra-el ___ in Do-mi - no, spe-ret,

Seul

39

spe - ret — Is-ra-el in Do - mi - no, spe -

Tous

Tous Seul

46

ret Is-ra-el, Is-ra-el in Do - mi - no, spe - ret Is-ra-el

Seul

53 **Lentement**

___ in Do-mi - no, spe - - - - - ret Is - ra - el in Do-mi-

61 *[a tempo]*

no, in ____ Do - mi - no.

3/8

Trio

Haute-contre

8

Qui - a a -

Taille

8

Qui - a a - pud Do - mi - num mi - se - ri - cor — di - a,

Basse-taille

8

The musical score is for a Trio in 3/8 time. It features three voices: Haute-contre (Soprano), Taille (Alto), and Basse-taille (Bass). The Haute-contre part begins with a rest and then sings 'Qui - a a -'. The Taille part begins with a rest and then sings 'Qui - a a - pud Do - mi - num mi - se - ri - cor — di - a,'. The Basse-taille part begins with a rest and then sings a melodic line. The score is written on four staves, with the first three staves grouped by a brace on the left. The time signature is 3/8, and the key signature is one flat (B-flat).

9

8 pud Do - mi - num mi - se - ri - cor - di - a, qui -

8 qui - a a - pud

Qui - a a - pud Do - mi - num mi - se - ri - cor - di - a,

19

a a - pud Do - mi - num mi - se - ri - cor - di - a, et co - pi - o - sa a - pud

Do - mi - num mi - se - ri - cor - di - a, mi - se - ri - cor - di - a, et co - pi - o - sa a - pud

qui - a a - pud Do - mi - num mi - se - ri - cor - di - a, et co - pi - o - sa a - pud e -

28

8 e - um re - demp - ti - o, a - pud e - um re - demp - ti - o,

8 e - um re - demp - ti - o, a - pud e - um re - demp - ti - o; a - pud

um re - demp - ti - o, a - pud e - um re - demp - ti - o, a - pud e - um re - demp - ti - o,

36

a - pud e - um re - demp - ti - o, a - pud e - um re - demp - ti - o.

e - um re - demp - ti - o, a - pud e - um re - demp - ti - o, re - demp - ti - o.

a - pud e - um re - demp - ti - o, a - pud e - um re - demp - ti - o, re - demp - ti - o.

Dialogue

Haute-contre

Taille

Basse-taille

Et ip - se re - di-met Is - ra-el, ex om - ni - bus i - ni - qui - ta - ti-bus

Dessus de violon,
doux

Basse continue
doux

The musical score is written for a 3/8 time signature and a key signature of two flats (B-flat and E-flat). It consists of six staves. The first two staves are for vocal parts: Haute-contre (soprano) and Taille (alto), both of which contain whole rests throughout the piece. The third staff is for the Basse-taille (bass) voice, which has a melodic line with lyrics. The fourth staff is for the Dessus de violon (violin), marked *doux* (soft), with a melodic line. The fifth staff is for the Basse continue (continuo), also marked *doux*, with a bass line. The lyrics are: 'Et ip - se re - di-met Is - ra-el, ex om - ni - bus i - ni - qui - ta - ti-bus'.

8

Et ip - se re - di - met Is - ra-el,

Et ip - se — re - di - met Is - ra-el,

e - jus, ex om - ni - bus i - ni - qui -

16

et ip - se re - di - met Is - ra - el,

et ip - se re - di - met Is - ra - el,

ta - ti - bus e - jus, ex om - ni - bus

24

et ip - se re - di-met Is - ra-el, ex om-ni - bus

et ip - se re - di-met Is - ra-el, ex om-ni - bus

i - ni-qui - ta - ti-bus e - jus, et ip - se re - di-met Is - ra-el, ex om-ni - bus

33

i - ni - qui - ta - ti - bus e - jus, ex ____ om - ni - bus i - ni - qui - ta - ti - bus e - jus.

i - ni - qui - ta - ti - bus e - jus, ex ____ om - ni - bus i - ni - qui - ta - ti - bus e - jus.

i - ni - qui - ta - ti - bus e - jus, ex ____ om - ni - bus i - ni - qui - ta - ti - bus e - jus.

C h œ u r

Dessus

Haute-contre

Taille

Basse-taille

Basse

Dessus de violon, flûtes et hautbois

Haute-contre de violon

Taille de violon

Basse et Basse-continue

10

Re - qui -

Re - qui -

Re - qui -

Re - qui -

Re - qui -

19

The musical score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (three flats) and 4/4 time. The lyrics are 'em, requiem aeternam, requiem'. The score consists of eight staves. The first four staves are for the vocal parts, and the last four are for the piano accompaniment. The vocal parts have lyrics written below them. The piano accompaniment features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The Soprano part has a melodic line with a long note on 'em' and a phrase on 're - qui - em'. The Alto part has a similar melodic line. The Tenor part has a more active line with many eighth notes. The Bass part has a steady line with quarter notes. The piano accompaniment provides a harmonic foundation for the vocal parts.

em, _____ re - qui - em æ - ter - nam, re - qui - em

8 Re - qui - em _____ æ - ter - nam, re - qui - em

8 em, re - qui - em æ - ter - - - nam, re - qui - em

em, _____ re - qui - em æ - ter - nam

- - - re - qui - em _____ æ - ter - nam, re - qui - em _____

[illegible]

[illegible]

48

do - na e - is Do - mi - ne, do - na e - is Do - mi - ne,

re - qui - em æ - ter - nam, do - na e - is,

do - na e - is, do - na e - is Do - mi - ne, do - na e - is,

re - qui - em æ - ter - nam, do -

do - na, do - na e - is Do - mi - ne, do - na e -

58

do - na e - is Do - mi - ne, do - na e - is Do - mi - ne.

do - na e - is Do - mi - ne, do - na e - is Do - mi - ne.

do - na e - is Do - mi - ne, do - na e - is Do - - - mi - ne.

na e - is — Do - mi - ne, do - na e - is Do - mi - ne.

is Do - - - mi - ne, do - na e - is Do - mi - ne.

The musical score for page 58 consists of eight staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The last four staves are instrumental parts (Violin, Viola, Cello, and Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "do - na e - is Do - mi - ne, do - na e - is Do - mi - ne." The instrumental parts provide harmonic support for the vocal lines.

67

The musical score consists of eight staves. The first five staves are vocal parts, and the last three are instrumental accompaniment. Measures 67 through 75 are marked with whole rests for all parts. In measure 76, the vocal parts enter with a half note G4 (labeled 'Et'). The instrumental accompaniment begins with a half note G2 in the bass and a half note G4 in the treble, followed by a series of eighth and sixteenth notes.

Et

Et —

76

lux per - pe - tu - a lu - ce - at, lu - ce - at e - - is,

Et lux per - pe - tu - a lu - ce - at,

Et lux per - pe - tu - a lu - ce - at

— lux — per - pe - tu - a lu - ce - at e - - is, et

et —

82

et lux per - pe - tu - a lu-ce-at, et

8 lu-ce-at e-is, lu-ce-at e - - - is, et lux per - pe - tu - a lu - ce-

8 e - is, lu-ce - at, lu-ce-at e - - - is, lu - ce-at e - is, lu - ce - at,

lux per-pe - tu - a lu - ce - at, lu - ce-at,

lux per - pe - tu - a lu - ce - at, lu - ce-at

88

lux per - pe - tu - a lu - ce - at, lu - ce - at e - is, lu - ce -

at, lu - ce - at e - is, et lux per -

lu - ce - at, et lux per - pe - tu - a lu - ce - at e -

lu - ce - at e - is, lu - ce - at, lu - ce - at e - is, lu - ce - at

e - is, lu - ce - at e - is, lu - ce - at, lu - ce - at, lu - ce - at

[illegible]

101

lu - ce - at, lu-ce-at

et lux per - pe - tu - a lu - ce-at e - is, lu - ce-

lu - ce-at e - is, lu - ce-

lu - ce - at

et

The musical score is written for a choir and instruments. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is a vocal line with lyrics 'lu - ce - at, lu-ce-at'. The second staff is a vocal line with lyrics 'et lux per - pe - tu - a lu - ce-at e - is, lu - ce-'. The third staff is a vocal line with lyrics 'lu - ce-at e - is, lu - ce-'. The fourth staff is a bass line with lyrics 'lu - ce - at'. The fifth staff is a bass line with lyrics 'et'. The sixth staff is a treble line with a complex melodic line. The seventh staff is a bass line with a complex melodic line. The eighth staff is a bass line with a complex melodic line. The ninth staff is a bass line with a complex melodic line.

108

The musical score is written for a choir and instrumental ensemble. It consists of nine staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass), and the last four are instrumental parts (Piano, Violoncello, Double Bass, and Double Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin and are distributed across the vocal staves. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

e - - - is, et lux per - pe - tu - a lu - ce - at, _____

at, lu-ce-at e - is, lu-ce - at, lu - ce - at, _____ lu-ce-at e - is, lu - ce-at

at _____ e - is, lu - ce-at, _____ et _____ lux _____

e - - - is, lu - ce - at, _____ lu - ce - at, _____

lux per - pe - tu - a lu-ce-at e - - - is, lu - ce - at, _____ lu - ce-at

114

lu-ce-at e - - - is, lu - ce-

8 e-is, lu - ce-at a - - is, et

8 — per - pe - tu - a, lu - ce - at, — lu - ce-at

— lu-ce-at e - - is, et lux per-pe - tu - a lu - ce-at

e-is, lu - ce-at e - - is, et lux per-pe - tu - a lu-ce-at e - - is, —

The musical score is written for a choir and piano. It consists of eight staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass), and the last three are piano accompaniment (Right Hand, Left Hand, and a lower Bass line). The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are in Latin, and the music features various musical notations including notes, rests, and dynamic markings.

[illegible]

129

et lux per - pe - tu - a lu - ce-at e - is, lu - ce-at e -

et lux per - pe - tu - a lu - ce-at e - is, lu - ce-at e -

et lux per - pe - tu - a lu - ce-at e - is, lu - ce-at e -

et lux per - pe - tu - a lu - ce-at e - is, lu - ce-at e -

et lux per - pe - tu - a lu - ce-at e - is, lu - ce-at e -

135

is, et lux per - pe - tu - a lu - ce - at, _____

is, _____ lu - ce - at, _____ lu-ce-at e - - is,

is, et lux per - pe - tu - a lu-ce-at e - - is, lu-ce-at e - - is, et

is, lu - ce - at, _____ lu-ce-at e - - is, et _____

is,

is, et lux per - pe - tu - a lu-ce-at e - - is, lu-ce-at e - - is, et

is, lu - ce - at, lu-ce-at e - - is, et

is,

142

lu-ce-at e - is, lu-ce-at e - - is, lu - ce - at, lu-ce-at e -

et lux per-pe - tu - a lu - ce-at e - is, lu-ce-at e -

lux per-pe - tu - a lu - ce - at, et lux per-pe - tu -

lux per - pe - tu - a lu - ce-at e - - is, lu-ce-at e -

et lux per - pe - tu - a lu - ce - at,

149

is, et lux per - pe - tu - a lu-ce-at, lu-ce-at

8 is, et lux per - pe - tu - a lu - ce-at e - is, lu - ce - at, lu - ce-at

8 a lu - ce-at e - is, lu - ce - at, lu - ce-at e - is, lu - ce - at, lu - ce-at

is, lu-ce-at e - is, lu - ce-at e - is, lu - ce-at e - is, lu - ce - at, lu - ce-at

+ — lu - ce-at e - is, lu-ce - at, lu - ce-at e - is, lu - ce - a, lu - ce-at

155

Five-part vocal setting with keyboard accompaniment. The score is in B-flat major (two flats) and 4/4 time. The vocal parts are arranged in two systems of three staves each. The first system consists of four staves (Soprano, Alto, Tenor 1, Tenor 2) and the second system consists of two staves (Bass 1, Bass 2). The keyboard part is on the bottom staff. The lyrics are: "e - is, et lux per - pe - tu - a". The music features a mix of whole, half, quarter, and eighth notes, with some rests and accidentals. The keyboard part provides a harmonic foundation with chords and moving lines.

e - is, et lux per - pe - tu - a

e - is, et lux per - pe - tu - a

e - is, et lux per - pe - tu - a

e - is, et lux per - pe - tu - a

e - is, et lux per - pe - tu - a

165

lu - ce-at e - is, lu - ce-at e - is, lu-ce - at, lu - ce-at e -

lu - ce-at e - is, lu - ce-at e - is, lu-ce - at, lu - ce-at e -

lu - ce-at e - is, lu - ce-at e - is, lu-ce - at, lu - ce-at e -

lu - ce-at e - is, lu - ce-at e - is, lu-ce - at, lu - ce-at e -

lu - ce-at e - is, lu - ce-at e - is, lu-ce - at, lu - ce-at e -

171

is, lu-ce-at, _____ lu-ce - at _____ e - is.

8 is, _____ lu - ce - at, _____ lu - ce-at e - is.

8 is, lu-ce - at, _____ lu - ce-at e - is, lu - ce-at e - is.

is, _____ lu - ce - at, _____ lu - ce-at e - is.

is, _____ lu - ce - at, _____ lu - ce-at e - is.

audionum : <https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis : <https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77>

Internet Archive: <https://archive.org/details/@vangi1742?sort=titleSorter>

IMSLP: https://imslp.org/wiki/Category:Van_Gilst,_Daniel/Editor